

Scott B. Bomar

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Summary

Motivated, organized and detail-oriented music business professional specializing in music publishing, with an emphasis on copyright and licensing. Foundational background as an independent researcher and professional songwriter with exceptional written and oral communication skills. Particular strengths include building and maintaining industry relationships, training and supervising staff, conducting thorough research, and being driven by a deep passion for music that stretches back to formative years growing up in a music business family.

Employment

2008-2011 **Universal Music Publishing Group** **Santa Monica, CA**

Mechanical Licensing Supervisor

Oversaw all aspects of the mechanical licensing process with three major record label groups (Warner Bros., Sony, EMI) and all independent labels. Responsibilities included:

- ◆ Hiring, training, and closely supervising three Mechanical Licensing Coordinators by delegating tasks and assisting with appropriately prioritizing projects.
- ◆ Issuing and tracking licenses, both directly and in coordination with the Harry Fox Agency.
- ◆ Maintaining open communication with label representatives, songwriters, managers, attorneys, and other music industry professionals, ranging from Fortune 500 companies to independent artists.
- ◆ Researching album releases, locating licensees and assisting them with obtaining licenses.
- ◆ Reviewing rate calculation sheets and checking them against artist and producer agreements to verify that the company and its writers would receive the correct mechanical royalty rate.
- ◆ Communicating with the major labels via structured quarterly phone calls and regular emails to clear important releases for licensing and payment.
- ◆ Developing and implementing a standardized form for tracking release information, song deliveries, and split disputes to provide a snapshot of an album's licensing progress at-a-glance.
- ◆ Assisting with dispute resolution.

2006-2008 **Green Hills Music Publishing** **Nashville, TN / Los Angeles, CA**

Contract Songwriter

- ◆ Networking with and pitching songs to label A&R staff, managers, producers, and artists.
- ◆ Songwriting and composing, both solo and with multiple collaborators in Nashville, Austin, and L.A.
- ◆ Honors include the John Lennon Songwriting Contest, Jewel's Soul City Café song competition, the ASCAP Plus Award, and the Chris Austin Songwriting Contest.

2003-2006 **Sony/ATV Music Publishing** **Nashville, TN / Los Angeles, CA**

Staff Songwriter

- ◆ Songwriting, with cuts by The Derailers, Brooks & Dunn, Eric Church, Greg Holland, Steve Seksin.
- ◆ Composing music for Telepictures (*Extra!/Celebrity Justice*) and multiple national CBS TV spots.
- ◆ Participating in ASCAP's Lester Sill Songwriting Workshop (Los Angeles - 2004).
- ◆ Extensive recording experience, including producing multiple studio demos, releasing three independent albums, and working with a variety of professional musicians.

2000-2008 **St. John's Presbyterian Church** **Los Angeles, CA**

Director of Student Programs

- ◆ Overseeing staff of six volunteer team members through weekly meetings and individual contact.
- ◆ Coordinating publicity and promotion efforts through emails, social media, phone calls, and fliers.
- ◆ Planning, organizing and leading humanitarian mission trips, including constructing homes in Mexico, working with orphans in West Africa, and assisting with Hurricane Katrina relief.
- ◆ Multi-generational speaking and presentation experience honed through researching, preparing, and teaching weekly multicultural student groups and topical adult education seminars.

Projects

- ◆ Producing a 5-disc CD box set covering the career of 1960s artist and songwriter Red Simpson and writing the accompanying 108 page coffee table book for Bear Family Records (due February, 2012).
- ◆ Contributing essays and consulting for the Country Music Hall of Fame's "The Bakersfield Sound: Buck Owens, Merle Haggard, and California Country" (exhibit opens March, 2012).
- ◆ Writing and producing a historical narrative and musical "audio tour" CD for Bakersfield, California's Convention & Visitor's Bureau, highlighting the city's music history (2006).
- ◆ Publicity Department Intern at Word Records / Warner Music Group (1994-1995).

Affiliations

- ◆ California Copyright Conference (CCC), Americana Music Association (AMA), National Music Publishers' Association (NMPA), Association of Independent Music Publishers (AIMP), Grammy Museum, Country Music Foundation, The Recording Academy, Folk Alliance, Nashville Songwriters Association International (NSAI), ASCAP.

Education

- ◆ 2007 UCLA Extension Los Angeles, CA Domestic Music Publishing class
- ◆ 1998-2000 Vanderbilt University Nashville, TN Masters of Theological Studies
- ◆ 1994-1998 Belmont University Nashville, TN Bachelor of Arts

Interests

- ◆ Studying music history, collecting records and CDs, listening to west coast country, rockabilly, southern soul, classic R&B, pop, blues, jazz, folk, bluegrass, and roots music, watching movies, reading non-fiction books, hiking, biking, running, hanging out with large dogs, exhaustively researching major purchases, and biting-off-more-than-I-can-chew house projects!